WORDS FROM THE CHAIR

The California and Pacific Northwest Chapters joined forces on August 5th and 6th in Seattle, Washington for a West Coast Chapter meeting. It had been 10 years since the two groups met jointly. The group met August 5th on the University of Washington campus. Taylor Greene (California Chapter) kicked off the meeting with a fascinating description of outreach efforts at Chapman University. Judy Tsou (Pacific Northwest Chapter) provided us with an opportunity to see the Crawford Rare Music Collection at the University of Washington, and Scott Stone (California Chapter) gave us a fascinating glimpse into the who’s who of composers performed at Californian contemporary music festivals. We tried a new participant-driven unconference format this year which provided attendees with an informal opportunity for colleagues to gather together and discuss issues relevant to them. Participant proposed, unconference topics included:

- Copyright & Fair Use
- Information Literacy
- Local Music Archiving
- Contemporary Cataloging Challenges
- Collection Development
- Meaningful Metrics (Statistics)
- Career Development

We rounded out the first day with chapter business meetings and a happy hour reception at the School of Music.

Bob Tangney hosted day 2 of our meeting on August 6th at the Central, Seattle Public Library. We kicked off the morning with six quick paced lightning talks representing public libraries, special libraries, academic libraries, and the fascinating work of students from the University of Washington iSchool. Ann Shaffer (Pacific Northwest Chapter) shared her techniques for incorporating active learning into the classroom and Emily Cabaniss (Pacific Northwest Chapter) wowed us with tales of her work in the trenches of Seattle Opera’s Performing Arts Library. The conference concluded with tours of the Experience Music Project and Seattle Opera.

Special thanks to the Program Committee of Erin Conor, Terry Lewis, John Redford, and Verletta Kern for putting together a delightful program. Additional thanks to our Local Arrangements Committee of Cate Gerhart, Cindy Richardson, Laurel Sercombe, Bob Tangney, Judy Tsou, John Vallier, and Verletta Kern for their behind the scenes work to make everything run so smoothly. Special thanks also go to Bill Blair for assisting with a complex, multi-chapter registration process!

Continued on next page
WORDS FROM THE CHAIR (CONTINUED)

Save the date and buy your plane tickets now for our next meeting, July 7, 2017 in Anchorage, Alaska! Stay tuned for details from Local Arrangement Committee Chair, Reed David and Program Committee Chair, Stefan Hintersteininger. Remind your staff and students that we do have a travel grant to help pay for expenses up to $300 for first-time attendees of a PNWMLA meeting.

In lieu of giving a travel grant for this year’s meeting, the Pacific Northwest Chapter offered a $300 donation to the Music Library Association Diversity & Inclusion Initiative. We are excited to contribute to this important work!

Finally, I want to offer the chapter’s sincere thanks once again to longtime Newsletter Editor Terry Horner. Terry served as our Newsletter Editor from 1999-2016, earning himself the title of longest serving Newsletter Editor in the history of the chapter! He has done wonderful work with keeping us in touch with each other across the miles all of these years. We’re sorry to see him go but delighted to welcome Ann Shaffer as our new Newsletter Editor with this as her first edition.

Verletta Kern
Chair, PNWMLA

TREASURER’S REPORT

Compiled by Bill Blair, Secretary/Treasurer

Balance in the account from statement, March 31, 2016: $ 2663.03

Income April 1, 2016 – September 30, 2016 (Canadian)

From Meeting (registration, membership dues) $ 1381.09
Membership dues paid online $ 382.09
Total Income $ 1763.18

Expenses

Meeting Expenses, May 2013 $ 1070.96
Cash withdrawal for meeting expenses
Donation to the MLA Diversity fund $ 404.91*
Bank Fees $ 17.50
Total Expenses $ 1493.37

Current balance in the account October 1, 2016: $ 2932.84

* The donation to the MLA diversity fund was $300.00 U.S. funds for which I had to withdraw $404.91 Canadian funds

CALL FOR NOMINATIONS

This year’s Nominating Committee for the 2017 PNWMLA election is Erin Conor and Cate Gerhart.

The position of Vice-Chair/Chair-Elect is open for nomination this year.

To nominate yourself or someone else, email Erin, econor@reed.edu or Cate, gerhart@uw.edu, by January 20th, 2017.

A summary of duties can be found at: https://pnwmla.wordpress.com/about/chapter-handbook/vice-chair-chair-elect/
MINUTES OF THE ANNUAL BUSINESS MEETING

Business Meeting PNWMLA, University of Washington August 5, 2016

Present:
Bill Blair, Tigh Bradley, Erin Conor, Reed David, Paula Elliot, Cate Gerhart, Stefan Hintersteininger, Verletta Kern, Hollis Near, Cindy Richardson, Marian Ritter, Anna Seaberg, Laurel Sercombe, Ann Shaffer, Bob Tangney, Judy Tsou, John Vallier, Mary Wise,

Note taker: Bill Blair

Agenda:

1. Call to Order: Meeting called to order by the Chair, John Vallier

2. Adoption of agenda
   Agenda approved with a vote of members.

3. Approval of minutes from the 2015 PNWMLA meeting.
   Minutes were approved by a motion and vote of members.

   Bill Blair, Secretary and Treasurer, distributed the treasurer’s report to members present for review and reported on the income and expenses from the past year. The report was accepted by the members present. An updated report which will include funds collected at the Chapter meeting will be included with the fall newsletter.

5. Nomination / Election Results: The results of the election were announced. This year, only one person put their name forward to be the next Chair Elect and as a result, Stefan Hintersteininger is elected by acclamation. After 17 years as newsletter editor, Terry Horner has requested that someone new take on these duties. Ann Shaffer agreed to be the newsletter editor. We all thanked Terry for his years of service.

Continued on next page
6. Update on Chapter Initiatives

a. Oral History Grant:
Cate asked if anyone else wanted to volunteer to be on the oral history committee. Laurel and Cindy put their names forward. Cate also indicated that she also needs volunteers to interview past Canadian members. Stefan volunteered to try and make contact with past members in Canada.

b. Travel Grant
This year there was only one applicant and they were unable to attend due to sickness. It was suggested that we encourage students that we know to apply. For next year Ann Shafer and John Vallier will work on formalizing the procedures for the travel grant.

c. Archives
Cate, Cindy, and Laurel have organized the boxes of archival materials in a broad sense. MLA had indicated that they would send us any materials that were chapter related and the committee has been waiting for this material to arrive before continuing. Meanwhile Cate requested that if anyone has old PNWMLA materials that they wish to donate, to contact her.

7. Other Business

a. Student rates
This year we opted to waive the student rate which is usually $10.00 or half the normal rate of the conference. This was done to be consistent with the practice of the California chapter, as they do not require students to pay to attend the chapter meeting. A motion was put forward at our meeting:

- That we continue to waive the meeting registration fees for student members of the chapter.

The motion was approved by an unanimous vote of members present.

8. Next Year’s Meeting
Reed David volunteered to host next year’s chapter meeting at his institution in Anchorage, Alaska. The members present agreed that rather than meeting in May, as we usually do, that July would be a better time to host the meeting due to the schedules of many of the members. Exact dates will be forthcoming.

Meeting adjourned at 4:25.
2017 TRAVEL GRANT APPLICATIONS

Would you like to learn more about music librarianship and management of music collections? The Pacific Northwest Chapter of the Music Library Association (PNWMLA) invites you to apply for our second annual travel grant to attend our Chapter meeting in Anchorage, Alaska, on July 7, 2017. This grant is open to first-time-attendees of a PNWMLA annual meeting. Graduate students in library and information science, paraprofessionals, and librarians working in areas related to music are especially encouraged to apply. Applicants need not be members of PNWMLA at the time of application but must agree to join the chapter upon receiving the award. This award covers travel funding up to $300.

Application materials should be submitted via email as pdfs to Verletta Kern (vkern@uw.edu). To apply, please include the following:

1. A letter of application which includes:
   - the reasons for attending the PNWMLA annual meeting and why you are a good candidate for this grant
   - a justification of financial need
   - a brief budget for travel costs to attend the PNWMLA annual meeting. Annual meeting registration for travel grant recipients is free and need not be included in your brief budget.
   - information about any other grants, matching funds, or institutional support you may also receive to cover costs to attend the PNWMLA annual meeting.

2. A current vita or resume

3. One letter of support directly emailed by the reference via email to Verletta Kern (vkern@uw.edu).

Deadline for the receipt of applications is Dec. 21, 2016. The PNWMLA Board will notify candidates who applied by January 15, 2017.

NEWS FROM MEMBERS

Laurel Sercombe (University of Washington Ethnomusicology Archives)

I spent much of the past year preparing the archive for my departure (aka retirement) at the end of June. The more I tried to get the place organized, the less it seemed I had accomplished in 33 years there. I’ve been training an ethnomusicology graduate student to take over the archive during the 2016-17 academic year, but its ultimate fate is as yet unknown.

During Winter Quarter 2016 I co-taught “Sound Archiving in Ethnomusicology” with John Vallier in the UW School of Music. The students were, as in previous years, smart, fun and challenging, and we had a great time!

Along with Verletta Kern, Judy Tsou, Cate Gerhart, and John Vallier, I participated in the planning committee for the August MLA West Coast Meeting. Verletta did a fabulous job heading up the committee, handily managing the larger organizational matters as well as details large and small. I think we all agree that the meeting was a big success!

And, lastly, I want to thank you, dear PNW chapter members, for your kind retirement gifts. Your donation to the Vi Hilbert Collection will go far in helping us preserve and share the hundreds of recordings of local Native stories Vi collected during her long life. Thanks so much!
Terry Horner (University of British Columbia)

Well, this is my first year in over 17 years that I won’t be editing the newsletter for the chapter and bugging you for submissions. I had better live up to my expectations I had of others in making a submission to the newsletter, so here is my news!

It has been a very turbulent past two years for me and unfortunately I have not been able to take part in chapter endeavors as much as I would like. I have dealt with the death of two close family members resulting in several trips back east to Ontario. As well, I have taken on a new role of Music and Media Librarian (Metadata and Cataloguing) where my job has expanded to include all media for the library system. We now have a new head of technical services to support our endeavors and move us further in our rapidly changing environment. Presently, I am working with students in cataloguing the CBC Vancouver CD Collection of about 17,000 CDs which we inherited awhile back.

In October, I will be participating in the Canadian Linked Data Initiative Summit in Montreal which will include three days of discussing how Canada can make an impact in this area. Canada has been lagging behind which we hopefully will soon rectify. Specifically, I am involved with evaluating and examining BibFrame editors. I am also now on the CAML Cataloguing Committee.

I also attended MLA, CAML and ALA this year and did manage to take a couple of trips. One trip was a Caribbean cruise where I was able to visit a couple of chocolate factories and on one excursion was able to make chocolate from pod to the end product. In 2018, I plan to spend a month in Ecuador attending a chocolate school there.

This fall, I am also actively involved in volunteering with the VSO, Vancouver Fringe Festival and the Vancouver International Film Festival. I plan to spend more time in the PNW over the next while visiting Victoria, Seattle and Portland where I will be spending Christmas this year. So I may see some of you in the coming months.
NEW MEMBERS
Emily Cabaniss
Megan Mitchell
Daniel Ray
Welcome to PNWMLA!

NEWS FROM MEMBERS (CONTINUED)

Reed David (University of Alaska—Anchorage)

Since July 2014, I’ve been cataloging what, here at UAA, is commonly referred to as the “sheet-music collection.” The Consortium Library has only had a music subject specialist since 1995. In the decades before then, it acquired a large quantity of print music items in a variety of formats. Sets of scores and parts for orchestral works, vocal and chorus scores for operas and oratorios, sheet music for old (1920s and ‘30s, mostly) popular songs, choral octavos— you name it, odds are it’s in there. It was (very) loosely organized by genre and composer/title and had next to no presence in the online catalog...until I arrived. Cataloging it has been a fantastic use of my skills and knowledge, a welcome respite from my non-music cataloging duties, and an easy way to see the difference I’m making here at UAA. Use of the collection is way up, due in no small part to the fact that it’s finally fully accessible, which it is because of me.

Away from the Consortium Library, I’ve been busy professionally as well. From October 2015 through this past August, either my research partner, the City Colleges of Chicago’s Nurhak Tuncer, or I have given a presentation at six conferences (Midwest MLA, ALA Midwinter, MOUG, MLA, IAML, and IFLA) based on our research on the cataloging of self-published items. We are currently planning to write a journal article on this topic as well and will present at MOUG in February on our next project, which will be about the cataloging of self-published scores and recordings. I am a member of MLA’s Cataloging and Metadata Committee’s Vocabularies Subcommittee, in which I’m on a working group for maintenance of LCMPT and LCGFT, the highlight of which has been revising LCMPT’s clarinet terms. I’m also a member of IAML’s Cataloguing Commission, which has given me insight into the challenges faced by music catalogers outside of the U.S., challenges that are both very similar to and very different from those faced by Americans, if that makes any sense. This fall, I will be running for treasurer of MOUG. Last but certainly not least, I’m the local arrangements chair for PNWMLA’s next meeting, which will be here in Anchorage (I’ve already booked the meeting room!)

Away from the profession entirely, I’m in my fourth semester in the UAA Wind Ensemble, my first in which I’ve played bass clarinet (yes!). It’s been an absolute gas to be in a college band once more. I can’t put a price on how valuable it is to continue to make music, to spend a couple hours a day twice a week not being a librarian, to be around the students and feel recharged by their youthful enthusiasm.

I look forward to seeing some of you in Orlando, and, I’m sure, even more of you in Anchorage!