Greetings to the Pacific Northwest Chapter of the Music Library Association:

It’s a pleasure to give this account of the activities of our chapter in 2013. Another year of rewarding connections:

Our annual meeting on May 3rd and 4th in Seattle at the University of Washington and at Cornish College of the Arts was made well worthwhile by the efforts of Hollis Near, Verletta Kern, Cate Gerhart, and Erin Conor, and by all who attended—and some of you came a long way to be with us, including all the way out of retirement. Inspiring!

Speakers included:
Kevin Lynch, independent scholar of the First Epoch (1768-1887) of American sheet music, whose collection of 19th century popular American sheet music is one of the largest west of the Mississippi. He also discussed his long term project: creating a definitive census of all of the principal music published in America during the First Epoch.

Becky O’Donoghue, University of Washington, whose paper focused on music plagiarism, looking at a recent court case in which Coldplay was sued for allegedly
plagiarizing part of the harmony and melody of an earlier song and presenting an alternate method for detecting music plagiarism, grounded in the modern practice of music theory. (The courts’ approach does not tend to rely heavily on musical experts.) This paper was nominated for, and received, a “Best of Chapters” award.

Two members of the music faculty at Cornish College of the Arts joined us on Saturday to discuss their work and ours, and how the two fields interact:

Kent Devereaux, Professor of Composition and Chair of the Music Department at Cornish conversed (and speculated) with us about our thoughts on the role of technology and its impact on music education. As a former administrator (and, well, visionary) at Encyclopedia Britannica, he brought a lot of genuine knowledge to the topic.

Janice Giteck, Professor of Composition, conversed with us about a work in progress—a collaboration with Native American musicians, commissioned by the Seattle Symphony. An interesting precis of some of the artistic and ethical questions is at: http://seattletimes.com/html/thearts/2021850664_potlachcompositionxml.html and video of the premiere performance can be found on Youtube by searching “Potlatch Symphony.”

Other Chapter projects:
Chapter members organized and presented a session on Music Librarianship at the joint conference of the Oregon and Washington Library Associations. Forty people attended; 15% were interested in guidance with cataloging, 25% with collection development, 30% with reference, and 30% were interested in all three. Chapter is moving forward with a Chapter oral history, with the help of a grant of $500 from MLA.
MLA’s Best of Chapters Committee chose Becky O'Donoghue's presentation "Coldplay's Day (not) in Court: Theorizing Music Plagiarism" for the MLA 2014 program in Atlanta, Georgia.

In closing, best wishes for the coming winter; stay warm and dry; and when we gather to see each other next, it will be spring—specifically, May 2nd and 3rd, in Vancouver, BC—a lovely thought. Thanks to Terry Horner for being our host.

Anna Seaberg
Chair
Minutes from the Annual Business Meeting
Seattle, Washington
May 4, 2013
Bill Blair, Secretary/Treasurer

Cornish College of the Arts, Seattle Washington May 4, 2013

Present:
Leslie Bennett, Erin Conor, Cate Gerhart, Terry Horner, Verletta Kern, Sheila Knutsen, Hollis Near, Cindy Richardson, Marian Ritter, Anna Seaberg, Laurel Sercombe, Ann Shaffer, Kirsten Walsh.

Note taker: Hollis Near, Anna Seaberg

Agenda:
1. Welcome
   Meeting called to order by the Chair, Erin Conor

2. Adoption of agenda
   Agenda approved as presented, by a motion to approve, and vote of members.

3. Approval of minutes from the 2010 PNWMLA meeting.
   Minutes were approved by a motion and vote of members. Three corrections were noted.
   At #5, Anna Seaberg
   At #7, Hollis Near
   At #8, Laurel Sercombe

   The report of Treasurer Bill Blair was distributed to members for review, showing a balance of $1,646.27. The report was accepted by the members present.

5. Nomination / Election Results
   Terry Horner and Cindy Richardson announced the election of Ann Shaffer by acclamation.
   Next year's executive committee will be
   • Anna Seaberg: Chair
   • Ann Shaffer: Vice Chair, Chair Elect
   • Bill Blair: Secretary / Treasurer
   • Erin Conor: Past Chair
   • Terry Horner will continue to do the Newsletter
     Verletta Kern will continue to manage publicity

6. 2014 Meeting
   Terry Horner offered to host the meeting at the University of British Columbia, May 2-3, 2013.
7. **Update on Chapter Outreach activities** (Verletta Kern)  
Chapter members organized and presented a session on Music Librarianship at the joint conference of the Oregon and Washington Library Associations. Forty people attended; 15% were interested in guidance with cataloging, 25% with collection development, 30% with reference, and 30% were interested in all three. The Chapter is interested in doing repeat performances.

2012 chapter grant application was to fund travel award for MLA 2013 meeting. MLA Board denied our application and suggested that we use our own funds for this.  

2013 - After discussion, the chapter voted to move forward with a grant application in support of a Chapter oral history. People to interview include Eldo Neufeld, Sandy Acker, David Wood, Marian Ritter.

**Action item:** Erin Conor and Anna Seaberg will craft a grant proposal.

9. **Chapter Grant Proposal** (Erin Conor)  
Anna Seaberg, Ann Shaffer, and Erin Conor to craft proposal regarding an ongoing grant from Chapter treasury that would support attendance at PNWMLA.

10. **Update on PNWMLA chapter archives**  
Chapter materials will be temporarily housed in Cate Gerhart’s office for members to review. Special Collections at the University of Washington have agreed to house them. Note, after they are deposited in Special Collections, there will be a fee for copies.

11. **Other Business**  
a. **Best of Chapter Nomination**  
After discussion, the members voted to nominate Becky O'Donoghue’s (University of Washington) paper, “Coldplay's Day (not) in Court: Theorizing Music Plagiarism.”

**NEXT CHAPTER MEETING**

The next chapter meeting will be held in Vancouver May 2-3. I hope to help plan a meeting again with the Canadian Music Centre. Stay tuned for more information regarding programming. Hope to see you there!

**CALL FOR NOMINATIONS**

The Chapter is seeking two members to serve on the Nominations Committee. Please contact Anna Seaberg (aseaberg@kcls.org) if you wish to serve on this committee. The position of Vice-Chair/Chair needs to be filled. A summary of officer duties is available on the chapter website: [http://pnwmla.wordpress.com/about/chapter-handbook/](http://pnwmla.wordpress.com/about/chapter-handbook/)
Treasurer’s Report, October, 2012
Bill Blair, Secretary/Treasurer

Balance in the account from statement, March 25, 2013: $1646.28

Income
From Meeting (registration, membership dues, payment for Friday night dinner) $864.24
Membership dues paid other than at the meeting $10.02
Interest $0.05
Total Income $874.31

Expenses
Meeting Expenses, May 2013 (Local Arrangements, room rental, Friday night dinner) $511.00
Honorariums $305.00
Total Expense $816.00

Current balance in the account September 24, 2013 $1704.59

NEW CHAPTER MEMBERS

Doreen Simonsen is our newest member of the chapter!
News from the Membership

Judy Tsou

John Vallier (Head, Distributed Media Services, University of Washington) and Judy Tsou (Head, Music Library, University of Washington) are the recipients of a 2013 $80,000 National Leadership Grant from the Institute of Museum and Library Services for the project: "National Forum on Online-Only Music: 21st Century Sound Recording Collection in Crisis." The University (represented by John) and the Music Library Association (represented by Judy) will collaborate on this one-year project that will culminate in a summit of representative stakeholders to discuss the issue of online-only music, something favored by today's music industry with their direct-to-consumer music distribution. This project will examine the possibility of creating an online option to access music collections in library environments. UW and MLA will hire five expert consultants to plan and develop approaches to the issues including a licensing scenario in which libraries may purchase and provide access to online-only music.

The Music Library at the University of Washington will be receiving a collection of rare music scores this coming year. This anonymous bequest is from a collector in New York City, who was purchasing rare scores until the end of his life. The 500-plus item collection consists of first printing of first edition scores of mostly vocal music, including the canonic operas of Gluck, Mozart, Donizetti, Verdi, Puccini, Wagner, Janacek, Britten, Shostakovich, Barber, Part, and many others. In addition, there are vocal works by Bach, Handel, Haydn, Beethoven, Poulenc and many others. A catalogue of the collection, started by the collector, to be continued by Judy Tsou, will be available for distribution when finished.

Terry Horner

We are ‘settling into’ our new space in the Barber Center. I am glad we spoke up enough to have our library named the Music, Art and Architecture Library. One of the problems of being in a larger center is that many cannot find us in the building. We are trying for a bigger presence with improved signage and artwork. We are also encouraging the music students to come over to use our brand new and high tech listening and viewing equipment. We have built a well-equipped seminar room and have encouraged professors to hold classes here. Another librarian in the system, who has a music background, is helping in making this transition. Plans are in the making to catalogue the CBC collection of CDs. Brand new cabinets are already in place to house the collection.

I haven’t traveled a lot this year. I’ve been staying local and intend to until next spring. I have a few days off this fall so will likely head to Victoria and Roberts Creek at least.

As you know, the next chapter meeting will be held in Vancouver. I am hoping to get CMC involved once again. If you have any ideas for the program, please let Ann Shaffer or me know!

Cate Gerhart

This has been a challenging year for nearly all of us as the Orbis Cascade Alliance struggles to create a new and better future for our group. It has not been without growing pains as the new library system is not all it might have been. Here at the UW we tried to make it work, but there were so many problems we ended up deciding to wait for a year before full roll out. The new Primo catalog is available, but most users will use the Worldcat interface instead until more of the problems are worked out. Here in cataloging, however, we are using Alma, the backend interface, exclusively even
though there are still problems. We hope that next year things will improve.

Next week I start RDA training so in the next month or so all my cataloging will follow those rules. Yikes.

On a personal note, I continue to play in a number of ensembles including a symphonic band, an orchestra (Thalia Symphony Orchestra), the circus band, and, of course, my double wind quintet group. I’ll try to be better about sending concert announcements to the list!

Ned and the boys are good. Julian has a new job being the sous chef at a new restaurant "Witness" on Capitol Hill. The menu is based on southern cooking and is very interesting, not to mention delicious. Colin has reenlisted in the army and has been promoted so he is now "Sergeant Gerhart". He requested a transfer that has been approved, so next summer he’ll be at Lewis/McChord, much closer to home than Ft. Riley in Kansas.

**Kirsten Walsh**

Life has been good this past year, and I’ve enjoyed having the time to do things that I wanted and needed to do. Tidying up the basement, and weeding out the accumulated “stuff”, will take a while, but I’ve at least made a dent. There’s always a good book, or a birding walk to go on, or swimming laps, or gardening, to get to first! Getting an old oil tank removed from my front yard, and having the contaminated soil removed, was a big project this spring, and it’s a big relief to have that finally taken care of.

It’s great having the time to travel more, and I’ve made several trips to visit my mother in the East Kootenays, as well as to Halifax, where my little grandson, nearly 18 months old now, is a going, growing concern. He will be joined by a sibling next March, and I’m looking forward to being there to help out again. Grandchildren are such a delight!

**Laurel Sercombe**

As part of the University of Washington Ethnomusicology Program’s 50th anniversary celebration during the 2012-13 academic year, I curated a musical instrument exhibit in the Allen Library lobby. From our holdings of over 400 instruments, we chose a representative sample reflecting the music traditions brought to the program by some of our Visiting Artists over the years. Instruments from music cultures of Asia, Africa, Australia, and the Americas were included, along with photos of musicians in teaching and performance contexts and a video sampler. I’ve never tried anything like this before and couldn’t have done it without the help of several wonderful ethnomusicology graduate students. Thanks also to Verletta Kern for suggesting the exhibit in the first place and for her support throughout the project.

During the spring I had another new experience producing a series of 6 half-hour programs for UWTV (aka “the station nobody watches”). I chose co-hosts, selected music, wrote scripts, rehearsed each show, and endured a day and a half of “shooting” during which I confirmed that I’m no Barbara Walters! The series, “UW Sounds of the World,” featured music of Korea, Afghanistan, Mexico, The Gambia, Spain, and India.
Erin Conor

I had a busy summer here at Reed, and things have finally started to calm down a bit. Over the summer, we moved parts of our music collection to its new home, the Performing Arts Resource Center (PARC) in Reed’s new Performing Arts Building. The PARC is a combined media library and technology space. Our collection consists primarily of scores and sound recordings, and we also have a computer lab with specialized software for the performing arts, as well as workrooms outfitted with sufficient technology for viewing, listening, and media projects. I am now based out of the PARC (which is officially Reed’s first and only branch library), and I am ably assisted by two part-time staff members, Bruce Van Buskirk, who handles all course reserves for the library, and Joe Janiga, our new Instructional Technologist for the Performing Arts. Stop by if you find yourself in Portland, and I’ll gladly show off my new space!

Notes from the Editor
Terry Horner

Thanks for all the contributions to this our 32nd chapter newsletter! I am looking forward to seeing some of you at MLA in February and hosting the chapter meeting in May.