WORDS FROM THE CHAIR AND REPORT OF CHAPTER MEETING

What a wonderful time was had by all last spring. Paula Elliot hosted the meetings on Bainbridge Island, Washington, Friday being at the Bainbridge Public Library, and Saturday at the Island Music Center. The program was diverse and interesting, and we were delighted that incoming MLA President Jerry McBride joined us. We had another surprise guest as, Laura Danker, past president of the MLA national, attended as well.

Rebecca Judd, Manager of the Bainbridge Public Library welcomed the delegates from all over the Pacific North West. John Fossett gave an interesting talk about how to develop a popular music collection in public libraries. Paul de Barros, jazz critic for the Seattle Times and Down Beat magazine gave an amazing story about what was involved in writing a biography of someone who is still alive, and is not anxiously forthcoming about all the details of her life. John Vallier gave a talk about archiving online music. Debbie Pierce informed us about her research, regarding injury and musicians, and their health.

On Friday evening dinner at Paula’s house was amazing. She had the meal catered in her beautiful home, and good fun and food was shared by all. THANKS Paula!

On Saturday the meetings continued at the Island Music Center. Marian Ritter told us about how her library is being pressured to discard the printed music on the music library shelves in favour of online editions. Next Erin Conner, Verletta Kern, and Zachary Mooney told us about their experiences doing virtual chat reference.

Following a short break we had our chapter business meeting, and as the minutes are included in this newsletter, I will just point out a few things. The members voted to donate to the Bainbridge Island School of Music by helping with the purchase of a new grand piano by buying a piano key with our chapter name on it.

The incoming president of MLA, Jerry McBride, urged everyone to fill out the survey on the MLA web site to help determine the future of MLA national conferences. He also asked if our
chapter would be interested in combining the three existing West Coast Chapters into one chapter. Members were very open and enthusiastic to the idea of regular scheduled joint chapter meetings, but not to merge on a permanent basis. Leslie Bennett offered to host a joint meeting in Eugene, possibly in 2012. Stephan Hintersteininger offered to host next year’s 2011 PNW chapter meeting in Vancouver at the Canadian Music Centre, most likely on April 29th and 30th, 2011. The Election Results for next year’s executive committee are: Carolyn Shandler: Chair; Cate Gerhardt: Chair Elect; Bill Blair: Secretary; and Terry Horner will continue to be the Newsletter editor.

I’m very sorry to report that in September I received a letter from MLA, saying that our application to fund a library school student to attend our conference next year was turned down. I wish you all well, and keep making music until we meet again in Vancouver April 2011.

Carolyn Shandler, Chair

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**Minutes from the Annual Business Meeting**

**Bainbridge Island, Washington**

**May 1, 2010**

**Bill Blair, Secretary/Treasurer**

Present: Rebecca Belford, Leslie Bennett, Bill Blair, Christi Cabrea, Erin Conor, Kathleen DeLaurenti, Paula Elliot, Cate Gerhart, Stefan Hintersteininger, Verletta Kern, Jerry McBride, Cindy Richardson, Marion Ritter, Carolyn Shandler, Marion Scichilone, Judy Tsou, Kirsten Walsh.

Chair: Marion Ritter
Notetaker: Bill Blair, Secretary/Treasurer

**Agenda:**

1. **Welcome**
   Meeting called to order by Marion Ritter

2. **Adoption of agenda**
   Agenda approved as presented, by a motion to approve, and vote of members.

3. **Approval of minutes from the 2009 PNWMLA meeting.**
   Minutes approved as written, with one minor adjustment. Leslie Bennett reported that the Women Composers project is not being catalogued into the main catalogue, as previously reported, but into a separate database.

4. **Financial Report**
   Bill Blair presented a financial report of the PNWMLA accounts. The treasurer’s report was distributed to members present for review. The report was accepted by the members present.

5. **Chair’s Report**
   Marion thanked everyone for coming and thanked Paula for hosting and organizing the general meeting. She also thanked the MLA president, Jerry McBride for attending as well. Marion reported that although we did not apply for the MLA chapter grant this year, we would apply again for the grant in 2010.

6. **Election Results**
   Only one person put their name forward to be the next Chair Elect so Cate Gerhardt is elected by acclamation.

Next year’s executive committee will be
- Carolyn Shandler: President
- Cate Gerhardt: Chair Elect
- Bill Blair: Secretary
- Terry Horner will continue to do the Newsletter
7. New / Other Business
   • IAML Report - Judy Tsou
     Judy spoke about the Town Hall session at the MLA meeting in San Diego where a proposal to have a closer relationship between IAML and MLA was proposed.
     Notes from the Town Hall Meeting are on the MLA website (http://www.musiclibraryassoc.org/association/iaml-mla-update.shtml).
     People are able to comment on the proposal up until the end of May.
     Judy summarized some of the ideas from the Town Hall:
     - The model would be based on that of CAML (Canadian Association of Music Libraries)
     - MLA would be an affiliate of IAML
     - there would be a two tiered membership, with the option of joining one or both organizations
     - There will be a vote of members of MLA when renewal notices go out.
     Consensus from members at the PNWMLA chapter meeting was that we needed more information about the details of the affiliation before we could make any decisions.
   • Remembrance of Marsha Reed.
     Cindy Richardson spoke of Marsha Reed, a long time member of PNWMLA who passed away on September 27, 2009. She told us that she presented a remembrance on behalf of the PNW Chapter at the business meeting in San Diego and that she would make this available to people who did not attend that meeting.
   • Giving money to the Bainbridge School of Music.
     Paula Elliot asked if the PNWMLA chapter would donate money to the Island Music Center for the purchase of a new Grand Piano.
     Motion: to give $100.00 as an honorarium from the chapter. The motion was passed.
   • Report from the president of MLA, Jerry McBride
     Jerry McBride urged everyone to fill out the survey on MLA web site. This will help determine the future of MLA conferences.
     He also asked if we would be interested in combining the West Coast Chapters into one chapter. Some advantages would be that we would have more members. A disadvantage would be that there would be greater distances between cities and therefore further to go for chapter meetings.
     A straw vote indicated that no members wanted to merge chapters and the main reason was that we would lose the intimacy of the smaller chapter.
     Members, however, were open to the idea of scheduled joint chapter meetings and Leslie Bennet offered to host a joint meeting in Eugene, possibly in 2012. Jerry will take this back to the other west coast chapters.
   • We said good bye to Rebecca Belford who is leaving the University of Oregon for a position at the University of Buffalo. We wish her luck in her new job.

8. Next Year’s Meeting
   Stephen Hintersteininger offered to host next year’s chapter meeting in Vancouver at the Canadian Music Centre (http://www.musiccentre.ca/bri.cfm). The date of the meeting is will be announce later.

9. Meeting adjourned at 12:00 p.m.
The next chapter meeting will be held in Vancouver, BC at the Canadian Music Centre April 29-30, 2011.

**Treasury Report October, 2010**  
*Bill Blair, Secretary/Treasurer*

**Canadian Funds**

**Balance in the account from statement, March 25, 2010:** $1,985.59

**Income**

- From Meeting (registration, membership dues, payment for Friday night dinner) $1,080.88 (Canadian)
- Interest $0.07

**Total Income** $1,080.95 (Canadian)

**Expenses**

- Meeting Expenses, April, 2010
  - Local Arrangements and room rental $450.00 (Canadian)
  - Friday night dinner $460.00 (U.S.)
  - Honorariums $200.00 (U.S.)

Current balance in the account September 24, 2010 $1,791.26
**NEWS FROM THE MEMBERSHIP**

**Cate Gerhart**

Spent most of the year doing my regular job with small pockets of doing something different. Due to the reorganization of the rare materials at the UW Music Library, I cataloged and recataloged more rare materials than usual, as they found things that were never cataloged, and thus lost forever in their rare collection, or were in Dewey call numbers and needed reclassing to Library of Congress. I continue to train and mentor lots of volunteers and fieldwork students from the ISchool and often double or quadruple the amount of work that I normally do by having these helpers. A large backlog of scores of Estonian vocal music was cataloged with the help of a volunteer music graduate student that happened to be studying Estonian. You have to love people like her!

At home the year was exciting. My youngest son Colin joined the Army Infantry and graduated from boot camp in March. He is stationed at Fort Riley, Kansas and lives in Manhattan (KS). He'll be leaving for a tour in Iraq next month. Since they are sending fewer and fewer soldiers there, he is hoping that the tour of duty there will only be 9 months instead of the usual year long deployment. My other son Julian still lives in Seattle and is loving his job at Poppy, a delicious restaurant on Capital Hill on Broadway. Check it out if you need a well prepared meal in Seattle.

Ned and I are slowly spending the college fund that we had saved for the boys and neither ended up using much of. We spent 2 weeks in Paris in March, eating and sightseeing and being generally in awe of the wonderfulness of that city. We celebrated our 30th wedding anniversary in Sept. by visiting the Grand Canyon which I had never experienced. "Wow" about sums up that experience. We are both playing lots of music still and I became a regular member of the orchestra that I had been subbing with, Thalia Symphony. I have also taken over the "orchestra librarian" job with that orchestra and am becoming more and more in awe of people that do this job all the time... sooo much work. If you are in Seattle on Nov. 14th, Sunday, perhaps you can catch our first concert in a new venue for us, Town Hall, at 2:00. The program is all favorites including Mussorgsky's Pictures (Ravel arr.), Ravel's Mother Goose Suite, and Mendelssohn's Violin Concerto. And, yes, I am struggling with the big piccolo solo in the Ravel MGS, alas.

I am looking forward to being the Chapter Vice-President/President Elect for the second time and working on putting together a fabulous program for our meeting next Spring. More about that soon. Looking forward to seeing you all north of the border!

**Deborah Pierce**

This has been a busy year for me musically as well as personally. My fall, 2009 performances included Mateo Messina's "Symphony of the Superhero" followed by traveling to Mount Vernon, WA, along with regular Seattle performances, to do "The Messiah" during the holiday season. Winter quarter of 2010 I taught a newly developed course, "The Power of Music" at UW which was well received and a lot of fun for both my students and me. I felt blessed to be able to travel to San Diego to give a paper, "Reaching Beyond Traditional Boundaries: the Librarian and Musicians' Health" at the 2009 MLA national meeting in March which I was able to also share with you at the PNW MLA meeting on Bainbridge Island. I sang two performances of the Brahms and Rutter Requiems in the spring followed closely by a wonderful tai chi retreat near Harper's Ferry, West Virginia. July brought another deep learning opportunity for me with Jean Houston’s, “The Initiation of the
Sage: Igniting the Power of Experience” where I not only studied with the best of the best, but met thirty-two other fabulous folks doing wonderful work in the world. Overlapping this coursework, I took an eight-week online course on “Feminine Power” which was great. I met another group of wonderful women from both the Seattle area and world-wide (1,000 of us!). In August I again traveled to beautiful Cortes Island, BC for another fabulous tai chi retreat followed by attending the 11th annual International Conference on Music Perception and Cognition. To top off the summer I finally relaxed, full to overflowing with new information, on the Oregon beaches with my family.

I had two publications in Notes this year: a review of Gerald Klickstein’s The Musician’s Way in June and a written version of my “Reaching Beyond Traditional Boundaries” in September. I continue to write my quarterly column on musician’s wellness in Glissando. Anne Graham and I were finally able to announce the public release of The Music Library Digital Scores Collection at the University of Washington Libraries http://content.lib.washington.edu/mmweb/ in August. This fall quarter I am a part of a new program linking librarians with the honors program here at UW. We have been assigned a cohort of freshmen honors students who we will mentor through their 100 level class, will help foster the development of their undergraduate portfolios, and will teach their capstone course in their senior year. I am currently preparing for another Messina concert as well as upcoming holiday concerts and another freshman seminar coming in winter quarter.

Terry Horner

It has been a roller coaster ride for me this year and sometimes I think I would be happier having a store and spending the day making chocolates on the Sunshine Coast, but alas I am a librarian for now.

I started my sabbatical in July and spent time in Ontario and Washington DC. I continue to work on the BC Sheet Music Project and am amazed at how much sheet music was composed in BC. I came across over 100 pieces at LC alone. And this is just pre-1923 public domain. This is an ever-ending project. Most of these pieces are unique items, but many are held by the British Museum. I figured these would be in pristine condition not having been viewed for so many years. Many of these items were not in great shape. It has been fun recreating these pieces in Finale and listening to them for the first time in many years. Finale is finally getting the playback dynamics correct! I am planning on revamping the web site as it is not WWW3 compliant. Unfortunately, I cannot do this myself and there is no funding available. My sister is working on this with me. Presently, it is viewable only in IE on a PC.

I have been getting away weekends this fall to hunt for chanterelles in the forests on Vancouver and Gulf Islands. We have found a couple of new hot spots this year in between Courtenay and Nanaimo.

Paula Elliot

Is it appropriate for your retired colleague to write and not mention a library? Really, I don't think about them much in terms of problems and solutions, but I do think about my friends who work in them. All the time. So I want to thank everyone who gathered at the Bainbridge Island Public Library and the Island Music Center last spring for our chapter meeting. (There! I mentioned two!) It was like hosting a party for a lot of my favorite people. My post-library life is full of singing and dancing and playing outside. It's a lot like camp. This past summer I attended the Tallis Scholars' Summer School in Seattle for the fourth time, and loved every minute. I don't know why renaissance polyphony speaks to me the way it does, but I feel so lucky to be able to sing it with other polyphones. I auditioned...
for a newly-formed renaissance women’s choir in Seattle, called Ave, one of the Early Music Guild’s Community Collegia, and am now one of twenty singers preparing a concert for November 19th. (That’s a Friday, Seattle friends. Please note. Please come!) I just finished writing program notes for the Bainbridge Chorale’s Christmas concert, which I’m having a good time with, and am also busy with a regular Evensong group on Bainbridge called Schola Nova. As for dancing, I do Nia several times a week, the occasional contra, a lot of solo fox trot to Paul’s big band collection, and I just experienced Five Rhythms for the first time. Yoga also has a place in my life. Beautiful Bainbridge Island continues to be a fairyland of trails and beaches to walk on, and my garden in the woods is a pleasure. This fall, I began to work with second graders in a volunteer reading program at one of the elementary schools, and besides that, I often play with the neighborhood kids. Paul and I go into Seattle for concerts and other stuff, we cook and eat, and work in the yard, read books and watch movies. I wish I could say I’m sorry to be having so much fun, but the best news is: Retirement is never having to say you’re sorry.

Leslie Bennett

This is a busy year for me, as my husband and I are going to retire at the end of the school year, on June 30th. After seeing what all my colleagues have gone through in retirement, I’m trying to be prepared-so I’m putting together a notebook of the various procedures we do here in Music Services, as well as making sure that the web sites I care about are up to date. We lost our music cataloger Rebecca Belford to her alma mater, the University of Buffalo, and the search is on for our new music cataloger. The library is in the process of interviewing candidates this November, so we should have a new member at the next chapter meeting.

I’m afraid I’m getting philosophical in my last years here. It seems to me that the pace of change is greater than it has been in previous years—but perhaps it’s just my reluctance to embrace the new idea of a library, which isn’t a library—and is all digital. I guess that requires a new mind set, something I’d rather use on learning new things in retirement!

We have put up a Facebook page for Music Services (Music Services Dept., UO)—and that has been great fun in gathering “friends” and publicizing some of the amazing and wonderful things our colleagues have done, as well as connecting our friends to important sites and libraries around the world. This, in my mind, is a good use of technology—the ability to respond to new things and interesting ideas at a moment’s notice, something our old web sites were not able to do.

And finally, you all may remember the sheet music print out I used to lug to MLA meetings in the past—and the wonderful presentation Rebecca made of our digitized women composers collection and our Oregon collection. Well, the women composers collection continues to grow—and will eventually be 1,000 digitized pdf files available for one and all to download. (You can view these at http://libweb.uoregon.edu/music/sheetmusic.html) And something new has been half-added: the title/composer/copyright date entries from the paper sheet music index, as well as 6,000 added pieces of music, are available to search in an index (at least the A-K composers!) on the same web site as is listed above. There is hope that the complete indexing will be continued and enhanced with some of the search areas that were in the paper index—a good legacy to leave for the next UO music librarian.

For now, I look forward to the last events of my career in my library—our upcoming meetings in Philadelphia and Vancouver, B.C. Happy Fall, you all!

John Vallier, Judy Tsou

University of Washington, Music Library
A summer project on uncataloged music manuscripts led to the discovery of an unpublished Amy Beach song. “Birth,” a two-page song, was a setting of fellow New Englander Frederic Lawrence Knowles’ poem of the same name and is written for contralto and piano. Although no date was found on the manuscript, Beach biographer Adrienne Fried Block, who obtained a copy from UW in the 1990s, dated the piece 1929. And indeed, the song is in the typical late style of Amy Beach: dissonant music and a conservative text. At times, the accompaniment resembles that of Debussy’s hallmark parallel unresolved ninth chords; the vocal line hints at quartal harmony. The text describes the miraculous and sacred nature of birth as an act of God. The poem was a gift from mezzo-soprano Emma Roberts in 1926. The manuscript is part of the Hazel Kinscella Collection. Kinscella, a former faculty member at UW and friend of Beach, could have received this as a gift from Beach in 1937 during a visit. The song will be published by ClarNan Press in late 2010 or early 2011.

University of Washington, Music Library/Media Center/Digital Initiatives

This summer the UW Libraries was awarded an $18,000 NEH Digital Humanities Start-Up Grant to begin the development of a cooperative collection development, access, and preservation strategy for online-only music. As music distribution moves into an increasingly online-only mode, music libraries face an array of disruptive collection, preservation, and access issues. How will music libraries adapt to online and "format-free" distribution models? How will they collect, preserve, and provide access to online music that’s not part of a subscription package? This project—called the Collecting Online Music Project (COMP)—will bring representatives from numerous libraries together at the MLA Annual meeting to grapple with this emerging issue. To insure a diversity of perspectives, input will also be solicited from mainstream and independent music industry representatives and advocates at South by Southwest (SXSW) in Austin, Texas.

**Kirsten Walsh**

UBC Library’s transition to a new English-language book vendor, Yankee Book Peddler, has taken over six months, and the first books are finally beginning to trickle in. I hope it will turn out to be worth the long delay.

I’m in my second year as CAML President, and was involved with planning our annual conference this past June in Regina, Saskatchewan. Now we’re looking ahead to the 2011 meeting at Mount Allison University in Sackville, New Brunswick. Then CAML will host the 2012 conference of IAML in Montreal, and planning is well underway for that. Mark your calendars for July 22-27, 2012, and I hope you’ll be able to join us!

My summer highlight was a wonderful safari to Zambia and Zimbabwe with a small group. We stayed in remote tented camps, and enjoyed great bird watching and wildlife encounters. Among my favourite experiences were early morning walks in the African bush, watching the sun rise and listening to the “dawn chorus”.

**Laurel Sercombe**

In June 2010 the UW Ethnomusicology Archives completed a one-year project funded by the Grammy Foundation. The “Native and Latin American Audio Preservation” project included the digitization and documentation of 335 audio reels in 3 collections of ethnographic recordings: the Vi Hilbert and Thom Hess collections of Lushootseed (Coast Salish) songs and stories and the Latin American collection of indigenous and folk music recorded by Robert Garfias in Mexico and other Latin American countries. I don’t
know what sound archives would do without the support of the Grammy Foundation.

Speaking of the Vi Hilbert collection, the Ethnomusicology Archives is collaborating with a local non-profit organization, Northwest Heritage Resources, on a project to create a website featuring audio and video recordings that demonstrate Vi Hilbert’s work as a storyteller, teacher, and culture bearer. Thanks to the efforts of Jill Linzee at Northwest Heritage Resources, we have obtained funding from Humanities Washington to begin work on the project this November. The website should be up and running by October 2011.

In 2009 the University of Nebraska Press reprinted an important work on Coast Salish folklore, Thelma Adamson’s 1934 monograph, *Folk-Tales of the Coast Salish*. This new edition includes an introduction co-written by my colleague William Seaburg (a faculty member at UW Bothell) and myself.

At the Society for Ethnomusicology conference this November, I’ll be part of a session titled “Repatriation of Audio-Visual Archives in the Twenty-first Century.” The session will include a panel titled “Radio Afghanistan Archive Project: Building Capacity, Averting Repatriation,” which includes short presentations by Lorraine Sakata, John Vallier, and myself.
Letter To WWU Regarding Amalgamation of Music into General Library Collection

October 26th, 2010

Dear Bruce Shepard, Catherine Riodan and Dan Guyette,

This letter is written to ask that you please reconsider your decision to amalgamate your music library into the general library collection at WWU. A music library is central to the growth and development of your students. We music librarians find it inconceivable that your university, with a vibrant music program, would consider closing its music library. The decades of expertise that have gone into carefully building this music library collection and the cost of building such a library over many years make it irreplaceable. With the rising costs of the music involved and the organization that went into putting it together, it is a treasure worth saving! The building itself was designed as a music library, even before the wonderful collection was created.

Your university's music library is vital to every aspiring musician on your campus, and to every classical musician in your community. Scores are studied for upcoming performances, and your students and faculty need access to printed music. They cannot study it and mark it up on a computer screen. Students need to read musicians’ and composer biographies and studies on everything from very early music, western music, and world music, not to forget teaching methods, and there are many for music. You have specialized, knowledgeable, and experienced library staff who provide an invaluable service to both students and faculty.

Music is not like any other subject. Other disciplines may have many materials online, but a great deal of music will never go online because of copyright issues. Not everything can be made freely available on the internet.

The national accrediting body, the National Association of Schools of Music (NASM) recommends a branch Music Library where all music materials are together in one location close to the Department of Music. In these difficult economic times there must be a better solution than dismantling an entire library.

The music library’s Friends of the Music Library are a vibrant group that has brought in thousands of donations to the university. If the collection is integrated into the main library stacks, the Friends most certainly will disband as well.

We most respectfully request that you have another look at your facts, figures and direction of your university libraries, and find another way to cut costs. Let us not have future generations look back with regret.

Sincerely,

Carolyn Shandler, Chair
cc Jerry McBride, MLA President
Marian Ritter, Music Librarian, WWU
Pacific Northwest Chapter Music Library Association
Membership Renewal Form
May 2009 to May 2010

Name: _______________________________________
Address: (please check the box and fill in the section that you prefer for MLA mailings)

☐ Library/Business Address:
________________________Dept.
________________________Library/Business Name
________________________Street Address/PO Box #
________________________City, State/Province
________________________Zip/Postal Code Country
________________________Work Phone
________________________Work Fax No.
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________________________City, State/Province
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Membership Dues: $10.00 US funds per year (a receipt will be sent)
Please mail to:
Bill Blair, Music and Media Librarian
McPherson Library
University of Victoria
PO. Box 1800 STN CSC
Victoria, British Columbia, Canada V8W 3H5

For questions about MLA membership, send a note to me at the address above.
Email: blairw@uvic.ca

*****Thank you for your support of the PNW Chapter of the Music Library Association*****

The MLA membership form is available from the MLA web site under “Join MLA”