



NEWSLETTER

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WORDS FROM THE CHAIR AND REPORT OF THE CHAPTER MEETING

Newsletters. What are they? Part news, part letter? Documents that state timely facts in missive form? Whatever the case, welcome to the Fall 2015 Newsletter for the PNW Music Library Association! (insert favorite fanfare here).

Our 2015 annual meeting was both a success and a hoot. Held on the University of Oregon’s picturesque Eugene campus, this two-day event boasted a range of talks on topics such as hip hop, copyright, misappropriation, head hunters, dance, musical theater, pedagogy, undergraduates, info lit, and opium. The complete conference schedule is available at <http://tinyurl.com/pnwmla15>

Thank you to all of the presenters who contributed their time and intellectual might. We wouldn’t have had such a stellar lineup of

presentations without you. And an extra thank you to our keynote speaker Loren Kajikawa, Assistant Professor of Musicology and Ethnomusicology, University of Oregon. His presentation—Old School Tapes: An Archive of Early Hip Hop—was a fascinating overview of his work on researching and transcribing early hip hop, including Grandmaster Flash and the Furious Five. His plea to music libraries? Archive hip hop!

Many more thank yous are, of course, in order:

- Anne Shaffer, thank you for coordinating all of the local arrangements, including our excellent food/beverages and beautiful venues: UO Music Department's casual Collier House Living Room and UO Library's woody Knight Library Browsing Room.
- Leslie Bennett, thank you for opening your home to our rowdy group and for pulling together the delicious Chapter dinner. Your hospitality is much appreciated.
- Bill Blair, thank you for overseeing registration and making sure our books and

minutes are in order. Your efforts were essential to making the conference run smoothly.

Looking forward, I am happy to report that Verletta Kern is taking the lead in organizing a joint Pacific Northwest and California Chapter meeting this August 5th and 6th, 2016, at the University of Washington, Seattle. Please stay tuned for updates!

John Vallier



**Minutes from the Annual Business Meeting
University of Oregon
Eugene, Oregon, May 8, 2015
Bill Blair, Secretary/Treasurer**

Present:

Leslie Bennett, Bill Blair, Erin Conor, Reed David, Cate Gerhart, Verletta Kern, Cindy Richardson, Marian Ritter, Ann Shaffer, Doreen Simonsen, Bob Tangney, Judy Tsou, John Vallier, Rachel Wishlioski

Note taker: Bill Blair

Agenda:

1. Call to Order

Meeting called to order by the Chair, Ann Shaffer

2. Adoption of agenda

Agenda approved with a vote of members.

3. Approval of minutes from the 2014 PNWMLA meeting.

Minutes were approved by a motion and vote of members.

4. Financial Report

Bill Blair, Secretary and Treasurer, distributed the treasurer's report to members present for review. The report was accepted by the members present.

5. Nomination / Election Results

The results of the election were announced and Verletta Kern received the most ballots.

Next year's executive committee will be

- John Vallier: Chair
- Verletta Kern: Vice Chair, Chair Elect
- Bill Blair: Secretary / Treasurer
- Ann Shaffer: Past Chair
- Terry Horner will continue to do the Newsletter
- Verletta Kern will continue to manage the publicity / web site
- Ann Shaffer will manage outreach

6. 2016 Meeting

Next year's chapter meeting will take place in Seattle. There was discussion about whether we should invite the California chapter to join us as we had talked, in the past few years, about having another joint meeting (the last joint meeting was in 2005). Verletta will contact the California chapter to see if they are interested.

7. Update on Chapter Initiatives

a. Travel Grant

This was the first year for this grant and there were three applicants. Rachael Wishkoski was the first recipient of the grant. As this was the first time the chapter presented the grant the guidelines and procedures were still being developed. Ann volunteered to revisit and revise the procedures for the grant.

b. Oral History Grant

Cate has been talking to the MLA Oral History Chair about how to proceed with interviewing past members.

John Vallier will donate an audio recorder to the chapter for this project.

Cate asked if anyone else wanted to volunteer to be on the committee. John and Cindy put their names forward.

c. Archives

Cate, Cindy, and Laurel have organized the boxes of archival materials in a broad sense. MLA also has some of our materials. We decided that we would ask MLA to send back our materials. There were questions about whether we should ask members (past and present) to send us any old materials. It was decided that we should ask about specific items that we do not have at present rather than asking for everything (including material we already have in the collection).

8. Other Business

a. Conference Reports

Cindy gave KUDOS for the MLA virtual conference. John Vallier suggested that we look at live streaming of our chapter meeting for next year.

b. IAML 2015

Judy suggested that people should attend; there will be lots of social events

c. Other

Bill Blair raised the question about the cost of the conference for students and speakers as this is currently not clear. Discussion followed. The motion was passed that there would be a student rate of \$10.00 (or half the normal rate of the conference).

Another motion was passed clarifying that presenters that are accepted to speak would be expected to register for the conference and pay full price.

Meeting adjourned at 12:45.



Treasurer's Report, November, 2015
Bill Blair, Secretary/Treasurer

Balance in the account from statement, March 25, 2015: \$ 2373.30

Income April 1, 2015 – September 30, 2015

	Canadian	U.S funds
From Meeting (registration, membership dues)	\$ 990.34	
Membership dues paid other than at the meeting	\$ 73.09	
Total Income	\$ 1063.43	

Expenses

Meeting Expenses, May, 2013

Cash withdrawal for meeting expenses*	\$ 743.70	
Honorarium		\$100.00
Travel Grant for student		\$ 320.00
Other expenses		\$ 20.00
Food and coffee for meeting breaks		\$ 526.00
Bank Fees	\$ 15.00	

Total Expense \$ 756.20

Current balance in the account October 23, 2015 \$ 2678.03

* Withdrew \$743.70 to receive \$600.00 U.S. cash.
Paid all expenses in U.S. cash.

**2016 WEST COAST CHAPTER MEETING DATES FOR THE NEXT
CHAPTER MEETING AND A CALL FOR PAPERS**

Mark your calendars for the joint West Coast Chapter Meeting to be held August 5th and 6th, 2016 in Seattle, Washington. You will notice our meeting is a little later this year. Since California Chapter typically meets in the Fall and we typically meet in the Spring, we decided to split the difference and meet in-between. Besides, August is a fabulous time to be in Seattle! We will be hosted at the University of Washington campus on August 5th and at Seattle Public Library on August 6th.

We will be reserving a room block in our newly renovated west campus dorms so you can bunk up with your favorite MLAer and relive your college experience. Area hotel options will be provided as well. Registration for the meeting will be \$30 per person with no charge for student members. I'm looking for 1-2 PNWMLAers to volunteer to serve on a joint program committee with California Chapter. Please let me know if you are interested in participating. Start thinking about potential presentation proposals now. We hope to issue a call for proposals in March.

Stay tuned for more information regarding the meeting, including our call for Travel Grant applications. Thank you in advance for your help hosting California Chapter in the Pacific Northwest!

Verletta Kern, Vice-Chair, Pacific Northwest Chapter of the Music Library Association

MLA 2018 TO BE HELD IN PORTLAND, OREGON!

The 2018 meeting of the Music Library Association will be in Portland, Oregon. Dates of the meeting will be January 31 through February 4. The host hotel will be the [Hilton Portland and Executive Tower](#), located in the heart of the city. Guest rooms will be priced at \$175/night for both singles and doubles.

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TRAVEL GRANT TO ATTEND THE WEST COAST CHAPTER MEETING

Would you like to learn more about music librarianship and management of music collections? The Pacific Northwest Chapter of the Music Library Association (PNWMLA) invites you to apply for our inaugural travel grant to attend the joint meeting of the Pacific Northwest and California MLA Chapters in Seattle, August 5-6, 2016. This grant is open to first-time-attendees of a PNWMLA annual meeting. Graduate students in library and information science, paraprofessionals, and librarians working in areas related to music are especially encouraged to apply. Applicants need not be members of PNWMLA at the time of application but must agree to join the chapter upon receiving the award. This award covers travel funding up to \$300.

Application materials should be submitted via email as pdfs to the Chair of PNW-MLA, John Vallier (vallier@uw.edu). To apply, please include the following:

1. A letter of application which includes:
 - the reasons for attending the PNWMLA annual meeting and why you are a good candidate for this grant
 - a justification of financial need
 - a brief budget for travel costs to attend the PNWMLA annual meeting. Annual meeting registration for travel grant recipients is free and need not be included in your brief budget.
 - information about any other grants, matching funds, or institutional support you may also receive to cover costs to attend the PNWMLA annual meeting.
2. A current vita or resume
3. One letter of support directly emailed by the reference via email to John Vallier (vallier@uw.edu).

Deadline for the receipt of applications is January 31st. The PNWMLA Board will notify candidates who applied by March 1st.

The following information may be useful in preparing your budget:

- Conference registration will be \$30; registration is free for students.
- Hotel room blocks run approximately \$150/night not including tax

Please contact PNWMLA chair, John Vallier, with any questions you have related to the travel grant.

News from the Membership



Paula Elliot

Last February I was in the review “Side by Side by Sondheim,” at Bainbridge Performing Arts with 8 other actor/singers. After years in choirs and chamber groups, it was great to be in a stage production again. The crowd roared. With luck, I’ll do more onstage this winter. I also love singing in a small choir on Bainbridge Island called Amabile. **(Note the spelling, because spell check will change it to “amiable” when you’re not looking.) Our holiday concert comes up soon.

Retirement leaves me with little news, certainly nothing of a professional nature. But nature plays a very big role in my life, as I volunteer with the Bainbridge

Island Land Trust, and tend my own woody landscape with daily gratitude. Paul and I are out on the Island trails many times per week, even if it’s just to walk around the park at the end of our road. We made small local excursions during the summer, but no big trips anywhere. Really, we love it right where we are. Seattle concerts beckon regularly, and early music is still my lifelong favorite, although I’m not performing it like I used to.

I’ve agreed to help with local arrangements for our August Left Coast MLA meeting in Seattle, so that keeps me connected to the organization and the wonderful people in it. Looking forward to seeing everyone there.

Terry Horner

Since July, I have been actively involved in Technical Services activities mainly in the music and media fields. I don’t have an official title yet, but Music and Media Metadata and Catalogue Librarian seems to fit the bill. As with many technical services departments, we are involved with many other aspects. As my background is also in romance and Germanic languages, I have also been involved in training staff to catalogue these materials. As

well, I have trained all staff in video and compact disc cataloguing, so now we have an expert crew! We are also looking at best practice for metadata and cataloguing of our video streaming data bases.

As some of you know, we inherited most of the CBC Vancouver CD collection a couple of years ago. We are finally going to get the almost 18,000 items catalogued and on the shelf. I will be spearheading this project. I am also involved on a national committee to look at BibFrame from a Canadian perspective. We are now having a look at the BibFrame editor and are exploring data storage for items created in BibFrame.

We have just finished interviewing for a head of technical services. We interviewed three good candidates and hope to have someone in the position early in the New Year.

My travels took me to Ontario this September and a road trip through Nova Scotia. We spent most of our time in the Cape Breton Highlands, a trip I would highly recommend. I plan to go back to Ontario in December, followed by a trip to Cuba. I hope to see many of you at MLA in Cincinnati.

Cate Gerhart

Now that I've managed to get better at navigating Alma, my work life is starting to be fun again. Music cataloguing at the University of Washington has been busier than ever this year. We completed the cataloguing of the Crawford Music Collection which contained over 700 rare scores ranging in date from the 16th century to the 20th century. It also contained 2 opera posters, one advertising the premiere of Carmen and the other the premiere of Manon. They were particularly fun to catalog since I hadn't cataloged a poster in many years.

Our collection of Baltic music was added to substantially last year and I'll continue to chip away at the remaining titles for the next few months. We've also been given some large collections of CDs (7,000+) that will keep me out of trouble for many years to come.

It was particularly fun to catalog the beginnings of a collection to support a new program in the Music School in musical theater. We added a number of DVDs spanning many decades of musical theater history.

I'm still active nationally, serving as Chair for the new MCB editor

search, serving as the liaison from OLAC to the MARC Advisory Committee (MAC) which meets at both ALA meetings, and finishing my 11th year on the Editorial Board of the Journal of Map and Geography Libraries.

Outside of work I'm still spending most of my time playing music. I play in the Seattle Symphonic Band, the Thalia Symphony Orchestra, the Chinook Winds double wind quintet (which I also manage), and the circus band for the School of Acrobatic and New Circus Arts (SANCA). Seattle has become the main training ground for circus performers with the largest circus school in the country with over 1,000 students of all ages.

Ned and the 2 boys (25 and 29 years old respectively) are all well and manage to fill up the small remaining time in my life. I especially look forward to spending time with them now that they are starting to recognize that maybe their parents aren't quite as clueless as they always thought.

Have a great 2015 Holiday season!

Laurel Sercombe

I'll be retiring from the UW Ethnomusicology Archives at the

end of next June, a prospect which has me in a constant state of panic. No one should stay in the same job for 33 years!

Among the hundred things I'm trying to do all at once, I organized a small team of School of Music students to staff a table at the Burke Museum for their "Meet the Mammals" day. We chose 6 instruments including mammal parts in their construction – a Native American drum, a rabab (Afghanistan), a violin & bow, a Mandinka drum (Gambia), a tabla (India), and a quijada (donkey jaw – rattling teeth are part of the sound aesthetic) (Peru, etc.) – and displayed them along with photos of performances by former visiting musicians in Ethnomusicology. M the M day is a great event!

The winter 2016 edition of the journal *Ethnomusicology* will include my article "Native Seattle in the Concert Hall: An Ethnography of Two Symphonies." You may recall our session at the 2014 Vancouver meeting with composer Bruce Ruddell, who was commissioned by native elder Vi Hilbert to write a symphony. The transcript from that session was essential in the writing of my article, so I owe thanks to our chapter for helping me complete this project!

Hollis Near

There are some exciting changes on the campus at Cornish College of the Arts. This September we welcomed students to a new twenty story residence hall across from our main building at Lenora and Terry in Seattle. The building includes movement studios with sprung floors on the second floor as well single and ensemble music practice rooms with pianos throughout the residence floors above. Because the building initially will have more residence rooms than Cornish requires, some residence floors will be used by nearby City University for their students, including many international students.

In addition to the new residence hall, this summer the cafeteria in the main building underwent a complete redesign and remodel. For a small, intimate campus like ours, these improvements have significantly brightened our daily environment.

Kronos Quartet is starting a five year residency at Cornish this year with their first campus visit in February when they will be in town for a performance at the Paramount sponsored by Seattle Theater Group.

Kent Devereaux, former head of the music department, left Cornish at the end of fall semester 2014 to begin his tenure as President of New Hampshire Institute of Art in January 2015. Tom Baker – composer, guitarist and Cornish faculty member – stepped in for spring semester as Interim Chair of the Music Department and will be continuing in that position throughout this academic year. A search for a new Music Chair will be conducted this year.

This fall Cornish launched a new Film and Media major and I had the best time enhancing our film collection over the summer.

Otherwise things are relatively status quo in the library. Hope everyone is doing well.

Ann Shaffer

It was a lot of fun hosting the 2015 PNWMLA chapter meeting here in Eugene! I was pleased to bring together UO's musicology students and faculty and the PNWMLA membership to share research and musical insights. Our new Dean of Libraries, Adriene Lim, even attended part of the Saturday sessions. Many thanks to Leslie Bennett for hosting the Friday chapter dinner! It was a treat to see her beautiful home and garden.

I continue to study and perform Middle Eastern dance, and I've even started playing cello in our local Middle Eastern band, Americanistan. I've also been playing viola da gamba more often, performing with the Oregon Bach Collegium and coaching at workshops hosted by Cascadia Viols, a new Portland-based chapter of the Viola da Gamba Society of America.

As some of you have heard, MLA announced that the 2018 national meeting will be held in Portland,

from January 31 to February 4, 2018. I've contacted the MLA Convention Manager to offer assistance with local arrangements; they let me know that they're moving away from the Local Arrangements Committee model, but that they would nonetheless appreciate any local volunteer assistance when the time comes to start organizing. Perhaps PNWMLA might offer to help with that.

Notes from the Editor
Terry Horner

Thanks for all the contributions to this our 34rd^t chapter newsletter! I am looking forward to seeing some of you at MLA or seeing you at the chapter meeting.

