Greetings from sunny Vancouver, British Columbia!

We hope that you all have had lovely summers, and that your terms / semesters / seasons are off to a great start. I’m honoured to write to you in my capacity as Chair of this venerable chapter, which is soon to celebrate its 50th year - more on that below. I began this article unsure at first what to write about, but suddenly, here it is. As always, the accumulated sum of our activities is always more impressive upon reflection than they might appear to us during the process of actually doing them!

The membership of PNWMLA enjoyed a wonderful stay in Anchorage, Alaska for the 2017 chapter meeting. PNWMLA would like to extend sincere thanks to Ralph Courtney of the UAA / UNP Consortium Library and Kristie Nelsen of the Anchorage Public Library System for the very warm welcome they extended to us in Anchorage, and for all their hard work on local arrangements. Although unable to attend in person, thanks to Ralph I was able to attend the proceedings virtually over Skype. I especially enjoyed local expert Kurt Riemann’s fascinating talk about his work preserving Alaskan music and his in-depth profile of the local music scene.

During the business meeting, this year’s retirees, Cindy Richardson (King County Library System) and Judy Tsou (University of Washington) were honoured for their contributions to the chapter and to music librarianship by Ann Shaffer and Verletta Kern, respectively.

It was further noted at the business that the 50th anniversary meeting of PNWMLA is coming up in 2020. We would like to solicit ideas of how we might mark this milestone - perhaps by inviting former members? Personally, I might suggest something related to the wonderful and ongoing work of the Oral History Project, led by Cate Gerhardt and Judy Tsou. We could assemble a publication of some kind to show at the 2020 meeting, perhaps a compilation of all the wonderful interviews we have already collected and will continue to gather in future.

As you probably know, the 2018 meeting of the Pacific Northwest chapter of MLA will be held Friday and Saturday, June 22nd and 23rd. We will meet at Central Washington University in Ellensburg, Washington, where our local host will be Mary Wise, Music Librarian at CWU. The Chapter Travel Grant for first-time attendees (in the amount of $300) will again be offered this year. We would love it if you could steer any promising library students or new professionals you may have working with you throughout the year towards this wonderful opportunity. Further details on this, and on the meeting itself, will be announced soon.

While the Chapter meeting is still nearly 10 months away (at this writing, anyway), MLA is coming up much sooner, from January 31st to February 4th in Portland, Oregon. We look forward to reconnecting with friends and colleagues, and especially to the traditional chapter dinner - for which, by the way, suggestions of great places to eat in Portland are welcome and highly encouraged!

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WORDS FROM THE CHAIR (CONTINUED)

We’re especially pleased to announce that the Program Committee for the Music Library Association’s 2018 annual meeting has “enthusiastically” selected our proposed session, Cascadia Harmonizing: Local and Regional Music in Special Collections of the Pacific Northwest, for inclusion in the program as an 85-minute plenary session. The speakers for this session will be Ann Shaffer of the University of Oregon, John Vallier of the University of Washington, and myself, Stefan Hintersteininger of the Canadian Music Centre in BC. Many thanks to Ann Shaffer for putting the proposal together—we’re excited to be bringing word of our fabulous local collections to the attention of the broader MLA membership!

In closing, I would like to extend sincere thanks to the members of the PNWMLA Executive for their dedicated service: to Ann Shaffer for staying on as Newsletter Editor and accepting the file of Web Editor; to Bill Blair as Secretary/Treasurer; and I’d like to warmly welcome Hollis Near, Director of Library Services at Cornish College in Seattle, to the PNWMLA Executive as Vice-Chair / Chair-Elect. Finally, very special thanks are due to Past Chair Verletta Kern for all her hard work and diligence over the past year (and beyond), and for her very kind assistance to me during the peaceful transfer of power (as it were). We wish her all the best in her new position at the University of Washington.

See you in Portland!

Stefan Hintersteininger
Canadian Music Centre, British Columbia Region
Chair, PNWMLA

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TREASURER’S REPORT

Compiled by Bill Blair, Secretary/Treasurer

($ Canadian)

Balance in the account from statement, March 31, 2017:  $ 2915.34

Income April 1, 2017 – September 30, 2017

From Meeting (registration, membership dues) $  574.66
Membership dues paid online $  339.17
Total Income $ 913.83

Expenses (to March 25, 2017)
Meeting Expenses, August 2016
Cash withdrawal for meeting expenses, including food and coffee for breaks, Friday dinner, honorarium, travel award $ 953.96
Bank Fees $ 12.50
Total Expenses $ 1493.37

Current balance in the account March 25, 2017:  $ 2862.71

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NOMINATING COMMITTEE NEEDED

We’re still looking for two PNWMLA Chapter members to serve on this year’s Nominating Committee for the 2018 PNWMLA election. The Nominating Committee solicits nominations for candidates to run for officer positions in the Chapter.

The positions of Vice-Chair/Chair-Elect and Secretary/Treasurer are open for nomination this year.

If you are interested in volunteering for the Nominating Committee, contact Stefan Hintersteininger at shintersteininger@musiccentre.ca
MINUTES OF THE ANNUAL BUSINESS MEETING

Business Meeting PNWMLA, University of Alaska-Anchorage, July 7, 2017

Present:
Bill Blair, Erin Conor, Cate Gerhart, Verletta Kern, Hollis Near, Kristie Nelson, Cindy Richardson, Marian Ritter, Anna Seaberg, Laurel Sercombe, Ann Shaffer, Anthony Sharp, Judy Tsou

Guest: Michael Rogan

Note taker: Bill Blair

Agenda:

1. **Call to Order:** Meeting called to order by the Chair, Verletta Kern

2. **Approval of minutes from the 2016 PNWMLA meeting.**
   Minutes were approved by a motion and vote of members.

3. **Financial Report**
   Bill Blair, Secretary and Treasurer, distributed the treasurer’s report to members present for review and reported on the income and expenses from the past year. The report was accepted by the members present. An updated report which will include funds collected at the Chapter meeting will be included with the fall newsletter.

4. **Oral History Report**
   Cate Gerhart indicated that nothing had been done with the Oral History project until this meeting when Cindy Richardson, Laurel Sercombe and Judy Tsou were interviewed. Members indicated that interviewing members at the chapter meeting was a good arrangement and they would like to see this continue at the next meeting. Cate asked for feedback from members on the format and the consensus was that thirty minutes with questions was a good way to conduct the interview. Leslie Bennett, Paula Elliot and Marion Ritter were put forward as members to ask whether they would consent to be interviewed at next year’s meeting.

Continued on next page
5. Archives Committee Report

Cate Gerhart provide an update on the Oral History Project. She indicated that the committee has done a lot of organizing and weeding of material over the past year. The committee is still waiting for chapter related material from the MLA archive. Cate requested that if anyone has old PNWMLA materials that they wish to donate, to contact her.

6. MLA Board Goals

Michael J. Rogan, Past President of MLA, gave an update on MLA goals. He thanked us for the opportunity to attend the chapter meeting. He indicated that MLA is trying to build stronger supports for the chapters and the MLA board would like to continue to act as a support for outreach. He asked members to think about ways the chapter can be a leader in outreach. Discussion followed.

7. Honoring our Retirees

Cindy Richardson and Judy Tsou were honoured for their contributions to the chapter and to music librarianship by Ann Shaffer and Verletta Kern respectively.

8. Nomination / Election Results

The results of the election were announced. Hollis Near will be the Vice Chair / Chair elect for next year. Verletta thanked this year’s nominated committee, Cate Gerhart and Erin Conor for their work.

Next year’s executive committee will be

- Stefan Hintersteininger: Chair
- Hollis Near: Vice Chair/Chair Elect
- Bill Blair: Secretary / Treasurer
- Verletta Kern: Past Chair
- Ann Shaffer: Newsletter editor; outreach / publicity
- Ann Shaffer: website

9. Next Year’s Meeting

Mary Wise at Central Washington University in Ellensburg, Washington, has offered to host next years chapter meeting. The dates will be determined.

10. New Business

a. PNWMLA Web Editor Appointment Suggestions.

Verletta Kern is moving into a new position at the University of Washington and will not be able to continue as the chapter’s web editor. She asked for suggestions for someone to replace her. Ann Shaffer volunteered to take on this role as part of her duties as news editor. The members present thanked Verletta for all her work as web editor.

b. PNWMLA-L Listserv manager.

This has been managed in the past by John Gibbs, Verletta Kern and Laurel Sercombe. Since Verletta is moving to a new position and John and Laurel are now retired, someone else needs to look after the listserv. Cate Gerhart agreed to take on this role. Laurel will continue to monitor the listserv for the present and Erin Conor may act as a back up in the future.

c. 50th anniversary meeting coming in 2020!

Ideas for this meeting were discussed. One suggestion was to invite past members to the meeting. Cate Gerhart will create a list of past members.

d. Other Business There was discussion about how PNWMLA might contribute to MLA in 2018.
Would you like to learn more about music librarianship and management of music collections? The Pacific Northwest Chapter of the Music Library Association (PNWMLA) invites you to apply for our second annual travel grant to attend our Chapter meeting at Central Washington University in Ellensburg, WA, on June 22-23, 2018. This grant is open to first-time-attendees of a PNWMLA annual meeting. Graduate students in library and information science, paraprofessionals, and librarians working in areas related to music are especially encouraged to apply. Applicants need not be members of PNWMLA at the time of application but must agree to join the chapter upon receiving the award. This award covers travel funding up to $300.

Application materials should be submitted via email as pdfs to Stefan Hintersteininger (shintersteininger@musiccentre.ca). To apply, please include the following:

1. A letter of application which includes:
   - the reasons for attending the PNWMLA annual meeting and why you are a good candidate for this grant
   - a justification of financial need
   - a brief budget for travel costs to attend the PNWMLA annual meeting. Annual meeting registration for travel grant recipients is free and need not be included in your brief budget.
   - information about any other grants, matching funds, or institutional support you may also receive to cover costs to attend the PNWMLA annual meeting.

2. A current vita or resume
3. One letter of support directly emailed by the reference to Stefan Hintersteininger (shintersteininger@musiccentre.ca).


Please contact PNWMLA chair Stefan Hintersteininger with any questions you have related to the travel grant.

**NEWS FROM MEMBERS**

**Judy Tsou, University of Washington**

Judy Tsou has retired as Head of the Music Library at the University of Washington as of September 5, 2017. Erin Conor, who previously was Performing Arts Librarian at Reed College, has taken over the helm of the Music Library at UW. In her retirement, Judy continues to serve as co-chair of AMS’s Committee on Race and Ethnicity in the Profession, the NRPB, and on the Recordings at Risk review board for CLIR. She will be giving lectures at Harvard University and Ewha Womens University (Seoul) this fall.

**Laurel Sercombe, University of Washington Ethnomusicology Archives (retired)**

Our Anchorage meeting in July was a blast! Thanks so much to all those who worked to make it such a big success - especially Verletta, Ann, Cate, and the fabulous Ralph Courtney. Espresso and pastry at L’Aroma was a wonderful treat, and the Alaska Native Heritage Center was beautiful, instructive, and overall incredible.

I hope to remain active in the chapter in my retired state - it’s always good to see you all. I still make an appearance in the Ethno Archives for various reasons - they just can’t get rid of me. In addition, I volunteer in the Burke Museum on the UW
Hollis Near, Cornish College of the Arts

Greetings all. It looks like I never got my submission in for 2016, so I’ll roll some of that information into this year’s newsletter. Cornish College of the Arts appointed a new Chair of Music last year. Clarinetist and composer James Falzone came to us from the faculty of The School of the Art Institute of Chicago and was also a fellow at The Center for Black Music Research.

In April of 2016, the library received an interesting gift of 4000 classical music CDs from the estate of Allen Payne. In 1994 he opened Spinsters record store on Capitol Hill in the stone Loveless Building across from the Harvard Exit and a block away from the original Cornish building. According to his obituary, “Spinsters became an institution in the neighborhood, and many devotees remember Allen’s expertise, especially in classical music.” I don’t have a date on when he retired, but he kept the balance of his inventory after the shop closed and continued to serve some of his customers out of his home. He left the collection to Cornish in his will. The inventory was nicely curated and over many months we were able to cull a lot of material to complement our existing CD collection and NAXOS subscription. The remaining CDs were sold to Silver Platters last month to benefit the library.

In June Anna and I traveled to Boston for the Early Music Festival; always a highlight. Other trips to Ohio, Virginia and the chapter meeting in Anchorage made for a busy summer.

I also took the plunge and accepted the vice chair position for the chapter this year. I’m looking forward to planning next year’s meeting in Ellensburg, WA with Mary Wise.

Michelle Urberg, ExLibris

I am continuing as a cataloging metadata librarian at ExLibris (a ProQuest Company) in Seattle and am doing a ten-month contract (August 2017-June 2018) at the University of Washington, working with Cate Gerhart to learn cataloging of scores, recordings, and video as a part of a larger project to add robust video metadata to the 360 KB at ExLibris (the Serials Solutions KB). This fall I am presenting a digital poster at HASTAC in Orlando with Verletta Kern. We are presenting preliminary work on gaining support for digital scholarship at UW Libraries.
CALL FOR PRESENTATIONS: 2018 MEETING

For the Chapter’s 2018 annual meeting at Central Washington University, June 22-23, we invite proposals for individual and joint presentations alike. While we welcome submissions on any topic related to music and music librarianship/archiving, we are particularly interested in presentations that focus on music and music librarianship/archiving in the Pacific Northwest.

In addition to the proposal abstract, please indicate how much time you think you will need and any special media support needs. Past presentations have generally ranged from 15 to 30 minutes.

Please send proposal abstracts (150 - 250 words) to Hollis Near hnear@cornish.edu by January 22, 2018. The Executive Committee will review submissions and respond by February 23.

Overhead view of the Alaska Collection Room at the University of Alaska-Anchorage/Alaska Pacific University Consortium Library.

(Photo by Ann Shaffer)